

* INFLUENCES *

TYLER

From the jazz world: Lionel Hampton, Duke Ellington, Nelson Riddle, Dave Brubeck, Cal Tjader, Jobim, Chick Corea, Tommy Dorsey, Grover Washington, Paul Desmond

From the film world: Hans Zimmer, Danny Elfman, Alan Menken, Michael Giacchino

From the "modern" school: Tomas Dvorak, Chumbawamba, Stephen Sondheim, Jonathan Coulton

JEN

Julie London, Shirley Bassey, Astrud Gilberto, Dinah Washington, Sarah Vaughan, Barbra Streisand, Basia, Antonio Carlos Jobim, Blossom Dearie, k.d. lang, Cal Tjader, Esquivel, Herbie Mann & Tamiko Jones, Leonard Bernstein, Marilyn Monroe, Mel Torme, Diana Ross, Patsy Cline, Judy Garland, Jefferson Airplane, The Pretenders, Everything But the Girl, Sade, Incubus, Pearl Jam and the Broadway musical HAIR

NEIL

Bass guitarists Chuck Rainey, Marcus Miller, Jaco Pastorius, great R&B artists including James Brown, Wilson Pickett, Aretha Franklin, groups like The Miracles and The Temptations, Blue Note jazz-funk, James Taylor, the Eagles, Steely Dan, Earth Wind & Fire, Tower of Power, Latin Jazz, clever 80's pop with good bass lines, and novelty tunes of all kinds.

SCOTT

Biggest influence is Buddy Rich: the master. From jazz to rock: Jeff Hamilton, Charles Persip, Dave Weckl, Alan White, Bill Bruford, Carl Palmer, Bobby Colomby, Louie Bellson, Shelly Mann, Max Roach, Tony Williams, Carter Beauford, John Guerin, Lenny White, Jack DeJohnette, Steve Gadd, Billy Cobham, Stewart Copeland, John Bonham, Phil Collins, Dave Garibaldi, all of the Steely Dan drummers, Mel Lewis, Peter Erskine, Joe Morello, Styxx Marshall, Albert Trepagnier Jr., Steve Smith and about every other drummer I've heard.

PHIL

Influences are very broad, but some highlights would include: The Beatles, The Rolling Stones, Eric Clapton, Ella Fitzgerald, Peggy Lee, Patsy Cline, Bob Wills & The Texas Playboys, Antonio Carlos Jobim, Joe Pass, Wes Montgomery, Chet Atkins, Scotty Moore, Chuck Berry, Miles Davis, Stan Getz, T-Bone Walker, Louis Jordan, Duke Ellington.